Weekly update, 15/09/26.

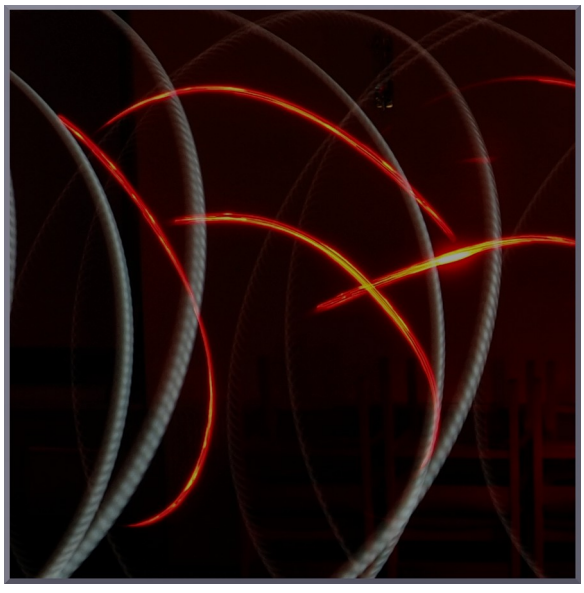
Now the sunset is soon after we start our meetings, we had the opportunity to control the light in the room, and enjoyed an evening experimenting with lights. With the room lights off and cameras set to manual, the first session was with moving lights. Last year we were outside, using wire wool, ignited with a blow torch, & then swung round in a circle. The movement caused the wire wool to glow. This year, the weather wasn't suitable, so we settled for torches inside. It took a little while to get the exposures right – enough to see the light but not the background.

Next, using a single light source, a volunteer sat patiently whilst we sorted out the exposures again. This time the task was made more difficult. The sitter had to remain perfectly still for up to 10 seconds, as any movement would blur the image. Trying to add a second light source from behind didn't work with the various lights we had, so so next time, we need to be a little more resourceful.

We really didn't have enough time to explore this topic fully, but it was enough for me to want to try some more at home. We had hoped to do some more outside, but patchy rain put us off. Again, something to be done individually when the conditions allow. The videos & reading suggested before the meeting will help.

Our evening meetings are intended to show members what can be done, and allow us all to go away & experiment further with genres we might not otherwise consider. We all help each other to improve our photography!





Please send any more you do to Alan, for inclusion in our archive.

Next week is POTY 3. Nick Hilton, a popular and really helpful judge will be with us for the evening. Please ensure your entry is uploaded before the end of the week. Details of how to, are included in Phill's email yesterday & on WhatsApp.